

### 12/12/2008 - Proel Stage Gear, Professional Direct Injection Box!

Take a glance on stage at any live show around the world and you are as sure to find D.I. Boxes as you are to find microphones and cables.

D.I. Boxes are part of the essential set of tools required for any professional live sound situation or application where the audio devices feature different levels, impedance and connection.

Transforming audio signal from unbalanced to balanced, D.I. Boxes reduce the possibility of electrical disturbances on the line - especially over long lines such as from a musical instrument to the FOH mixing console.

Part of the new Proel Stage Gear series, the new D.I. Box range is comprised of three different models: a single channel active D.I. Box (DB1A), for use by professional musicians and sound engineers for rental, touring, studio and installation applications; a single channel passive D.I. Box (DB1P) designed for applications where it is not possible or not practical to power the box; a dual channel model (DB2A), particularly suitable for DJ use and for musicians using stereo equipment.

At Proel, we take great pride in the products that we make and our large team of R&D engineers have taken great care and attention to detail in the design of the circuitry in all three models of D.I. Box: the electronic components, such as isolation transformers (models DB1A and DB1P) and low distortion integrated circuits, have been carefully selected to ensure that the signal remains coherent, clean and noise-free from the instrument to the mixer.

All three models feature an innovative mechanical design. The solid metal frame and aluminium shell feature rubber corners to provide the best protection in the most extreme live situations. Removing the corners, connection guides are exposed, which allow two units to be coupled together and - thanks to the rack-ears that are included in the box - mounted in a standard 19" rack.

Samplers and keyboards, guitars, basses and amplifiers, sound cards for computers and music players of every kind ... whatever the source to be connected, simply plug into the desired input connector on the front (XLR, RCA or JACK, depending on model) and you're ready to go!

[DB1A Datasheet](#)   [DB1P Datasheet](#)   [DB2A Datasheet](#)



The three models DB1A, DB1P, DB2A



Front view DB1A



Detail